

"... That man unto his fellow man  
shall be a friend forever."

NORMAN CORWIN. *On a Note of Triumph.*



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The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

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KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFF transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

*the cover*

designed by Pat Hockenberry, of Pasadena,  
student of Art Center School.

## AN INVITATION FOR YOU

During this *Folio* period we are happy to invite all of KPFF subscribers and friends to two special events. On Friday, July 5, at 8:30 p.m., poet David Ossman who has been for several years an announcer and program producer for Pacifica Radio will read from his poetry. The reading will take place here at the station in studio D, and part of the program will be broadcast live as THE POEMS OF DAVID OSSMAN.

Also, due to the continuing enthusiasm for our Faire, we decided to give all photographers more time to choose, print and mail us their entries for our IMAGES OF THE FAIRE CONTEST. The latest date for us to receive your pictures is July 7th (please mark each picture clearly with your name and address).

With the interest and curiosity growing from all those who missed the Faire, we hope to gather all the pictures, slides and films for a showing late in July. We expect to give you details in the next *Folio*.

**BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE. caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.**

### MONDAY, June 24

7:00 A.M. MUSIC BY NOBODY — I: The first of four concerts devoted to anonymous composers. Notre Dame Organum

Brussels Pro Musica/Cape (Arch 3051) (22)  
Tournai Mass (14th Century)

Paris Ens/Marc Honegger (Lumen 2.128) (20)  
English Polyphony (13th and 14th Centuries)

Oberlin, Bressler, Perry, tenors; Barab, Blackman, viols (ExAn 0024) (35)

Mass in Honor of the Blessed Virgin (14th Cen.)  
NY Pro Musica/Greenberg (Dec 9416) (12)

8:30 COMMENTARY: Hallock Hoffman, (Jun 23)

8:45 NOTES FROM THE UNDERGROUND — XI:  
Erik Bauersfeld dusts off Dostoyevsky in twelve parts.

9:15 ROYAL FIREWORKS: 64 winds and 9 percussion play, for Charles MacKerras, Handel's famous music in its original scoring. (BG 630) (22)

9:50 THREE PRIVATE SCHOOLS—THEIR PHILOSOPHIES: A symposium with Mrs. Alice Powell, director of the Westland School, Los Angeles (progressive); Dr. Ronald Koegler, research psychiatrist at UCLA and chairman of the board of directors of the Montessori schools of Los Angeles; and John Way, Jr., co-director of Pacific-Ackworth school, Temple City (Quaker). Moderated by Dr. Roderick Langston, professor of education, Los Angeles State College.

### 11:30 CHAMBER CONCERT

BOCCHERINI Trio in G minor, Op. 9, No. 5  
Carmirelli Qt. (Lon 1454) (12)

BEETHOVEN Sonata for Horn & Piano, Op. 17  
Stagliano, Ulanowsky (Boston 200) (11)

BRUCKNER Quintet in F for Strings (50)  
Stangler, Vienna Konzerthaus Qt. (Van 480)

DEBUSSY Syrinx for Flute Solo  
Ruderman (Alco 1007) (3)

TEDESCO Sonata for Guitar  
Ramos (Boston 216) (16)

**1:00 SHAW'S DRAMATIC CRITICISM:** William Knight reads Shaw's reviews remorselessly in weekday instalments to be heard at this time.

**TUESDAY, June 25**

**1:30 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS—I:** A Dissent magazine forum including Erich Fromm, Amatal Etzionl, David McReynolds and others. In this first part, the speakers make an opening statement. Return after the musical interlude for the discussion.

**2:15 VIOLA:** Schubert's lengthy rarely-performed song is sung by Tiana Lemnitz, with Michael Raucheisen, pianist. (U'r 7013) (13)

**3:00 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS—II:** Discussion following upon the statements made in the program above.

**4:30 GREAT EXPECTATIONS—XI:** The BBC continues to make the scene with Dickens.

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel reports and comments.

**6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marvin Schachter. (JUN 25)

**7:00 LUIS HARSS ON LATIN AMERICA:** The highly-regarded young author of *The Blind* (Atheneum) talks with Dick Elman about the South American cultural malaise.

**8:00 DONAUESCHINGEN FESTIVAL 1962—II:** An all-Stravinsky program including:

Concertino for String Quartet (1920)

Three pieces for Solo Clarinet (1919)

Three Songs from William Shakespeare for mezzo-soprano, flute, clarinet and viola (1935)

Eight easy pieces for Piano four-hands (1915-16)

Concertino for Twelve Instruments (1952)

"Berceuses du Chat" for female voice and three clarinets (1915-16)

Elegy for viola solo (1944)

Concerto for two pianos (1935)

Soloists and members of the Southwest German Radio under the direction of Hans Rosbaud.

**9:15 PACEM IN TERRIS—I:** Pope John XXIII's pastoral letter will be discussed in seven programs scattered through this *Folio*. Each program will present a reading of part of the encyclical text, followed by a comment by a leading Catholic lay or clerical leader. This program takes up part one of the encyclical, "Order Between Men." It is discussed by Professor Leo O'Brien of the School of Law, University of San Francisco.

**10:00 THOMAS KINSELLA, POET:** One of Ireland's foremost contemporary poets reads in the WBAI studio.

**10:30 MODERN JAZZ SCENE:** Phil Elwood talks about and plays the music of Teddy Charles in the first of two programs. (JUN 25)

**11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** Mr. Rexroth begins where he left off a couple of years ago, some 200 manuscript pages from the end of the book scheduled to be published this fall. We pick him up in bohemian Chicago.

**11:30 ORGAN AND ORCHESTRA:** E. Power Biggs plays, with the NY Philharmonic under Bernstein, Richard Strauss' *Festival Prelude* Op. 61, and, with the Philadelphia under Ormandy, Samuel Barber's *Toccata Festiva*. (Col 5798) (24)

## **7:00 A.M. ORCHESTRAL-VOCAL CONCERT**

ALBERTI Sonata in D for 2 Trumpets

Leclair Ens, Pallard (West 18664) (7)

VIVALDI Concerto in D for Flute, Orch.

Baron, Saldenberg Little Sym. (13)

BRUNETTI Symphony in G, No. 22

Italian Ch Orch, Jenkins (HIS 9019) (17)

CIAROSA Concerto for 2 Flutes and Orch

Caracciolo, Scarlatti Orch (Ang 35141) (20)

MOZART Concert Arias

Stader, various orchestras (DL 9872) (22)

**8:30 COMMENTARY:** Marvin Schachter. (Jun 24)

**8:15 NOTES FROM THE UNDERGROUND—XII:** The final episode from Dostoyevsky via Erik Bauersfeld.

**9:15 THE MENACE OF THE MIRACLE:** Germany from Hitler to Adenauer is the subject of this new book by Heinz Abosch (Monthly Review press), reviewed by Walter Struve.

**9:30 NEW HOROWITZ:** The second in a series of new recordings made by the pianist for Columbia. He plays works by Schumann, Scarlatti, Schubert and Scriabin. (Col 5811) (50)

**10:30 AN OPTIMISTIC VIEW:** The prospects for peace, disarmament, and economic reconversion are discussed by Byron Johnson of the Agency for International Development. Elsa Knight Thompson interviews.

**11:30 BARBIROLL'S MAHLER NINTH:** Aus Italien, we present a performance with Turin's RAI Symphony under the Englishman with the Italian name. (74) (Jun 20)

**1:00 SHAW'S DRAMATIC CRITICISM—II:** William Knight reads daily at this time.

**1:30 CALIFORNIA'S HOUSING NEEDS:** A talk by Edward Eichler, builder and chairman of the Governor's advisory commission on housing problems. Recorded at a Council for Civic Unity meeting in San Francisco in April.

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (Jun 24)

**2:30 THE MERCHANT OF VENICE:** A Caedmon release, with Michael Redgrave as Shylock. (Jun 11)

**4:00 ALBAN BERG:** The famed violinist, Josef Szigeti, in a performance of Berg's Violin Concerto. Dimitri Mitropoulos conducts the NBC Symphony on this special tape made available to us by the RAI. (25) (Jun 10)

**4:30 GREAT EXPECTATIONS—XII:** With this instalment, the BBC is through, Dickenswise.

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 RACE RELATIONS NEWS:** Daniel Panger and Maureen MacIlroy.

**6:15 PACIFICA NEWS:** Henry Barzilai, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Robert Gaston begins a new biweekly series of talks. He is a Los Angeles attorney who recently became president of California's Young Republicans in a hotly-contested and controversial election.

**7:00 THE IMPORTANCE OF BEING OSCAR:** An entertainment based on the life of Wilde, with Michael MacLiammoir as the poet, in a Dublin Gate Theatre production directed by Hilton Edwards. (Col 5690) (Rescheduled)

**8:00 THE CZAR HAS HIS PHOTOGRAPH TAKEN:** The Kurt Weill comic opera, to a libretto by Georg Kaiser, is performed by an Italian Radio orchestra and chorus under Bruno Maderna. (Rescheduled)

**9:00 FROM THE CENTER: Technology and Democracy.** We extend this program by a half hour to bring you recordings from the Fund for the Republic's 10th Anniversary conclave. In this program, Lewis Mumford, author, critic, and president of the American Academy of Arts and Letters, Admiral Hyman Rickover, and Scientific American publisher Gerald Piel. More from the convocation will be aired on Saturday, June 29, and Sunday, July 7. (JUN 27)

**10:30 ARTUR RODZINSKI:** The late conductor leads the Naples Sciaratti Orchestra of the RAI in a performance of Mozart's Symphony No. 40 in G, K. 550. (RAI) (23)

**11:00 DICK GREGORY AND RALPH GLEASON:** The latter interviews the former during Gregory's recent visit to the West Coast.

## WEDNESDAY, June 26

**7:00 A.M. THE MUSICAL OFFERING:** J. S. Bach's monumental settings of a fugal subject by Frederick the Great of Prussia, performed in four different realizations. (May 6)  
Ricecar a 3, Canon Perpetuus and Trio Sonata (Heinz Jansen), Munich Ensemble  
Trio Sonata (Pablo Casals)  
Schneider, Wommer, Teraspulsky, Mannes  
Trio Sonata, Five Canons and Ricecar a 6 (Yehudi Menuhin), Bath Festival Ensemble  
Ricecar a 6 (Anton Webern)  
Los Angeles Ensemble/Craft  
(Vox 1079, Col 4347, Ang 35731, Col K4L-232)

**8:30 COMMENTARY:** Robert Gaston. (Jun 24)

**8:45 NEW YORK THEATER — I:** The series of eight comments by various denizens of the theater will be heard weekday mornings at this time. Today, Arthur Seidelman reviews the theater scene for the benefit of those taking a trip East.

**9:00 A TEACHER LOOKS AT CIVIL DEFENSE:** Ruth Bortin, a teacher and mother, recorded at a January meeting of the Whittier Women's Strike for Peace.

**9:30 CANTI DI PRIGIONIERE E LIBERAZIONE:** Dallapiccola's Songs of Captivity, performed by soloists, chorus and orchestra of the Italian Radio under Igor Markevitch, recorded by Angel, and his Songs of Liberation performed by the same organization under Lorin Maazel on an RAI tape. (60)

**10:30 RAIDS OR UNSCHEDULED VISITS — II:** More on the subject of a recent radio debate between an ACLU attorney and Alameda County supervisor. Participants include two social workers, a civil rights lawyer, and the director of a rest home. The four discuss night visits by authorities to the homes of welfare recipients.

## 11:30 MUSIC BY NOBODY—II:

Concerto for Oboe and Strings (Venetian Sch.)  
Zanfini, Virtuosi di Roma/Fasano (Dec 9674)  
(11)

French 13th Century Songs

Brussels Pro Musica/Cape (Arch 3051) (10)  
Stantipes, Saltarellos, Villanelas

Recorders of Musician's Workshop (Classic 1018) (7)

Spanish Songs

de los Angeles/Ens. (Angel 35888) (8)

A Declarer mon Affection

Boulanger Ens (Dec 9629) (2)

Italian Troubadour Songs

Cuenod, tenor (West 18776) (4) (West 18683) (7)

Two French Dances, etc.

NY Pro Musica/Greenberg (Dec 9400) (10)

Music at the Court of the Catholic Kings

Pamplona Choir (Col 5373) (18)

**1:00 SHAW'S DRAMATIC CRITICISM—III:** GBS is read by William Knight.

**1:30 WORLD PEACE AND THE RULE OF LAW:** A Law Day, 1963, address at the University of California, Berkeley, by Associate Justice Paul Peek of the California Supreme Court.

**2:30 EVENINGS ON THE ROOF:** Peter Yates

**3:30 DR. J. ROBERT OPPENHEIMER:** The eminent scientist recorded speaking at the annual ceremony of the National Book Awards. (Jun 16)

**4:00 PAUL VALERY ON FRENCH PAINTING:** Readings from English translations of Valery's still-relevant remarks. (Jun 15)

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 FROM THE CONGRESSIONAL RECORD:** Dan Panger.

**6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Phil Kerby. (JUN 27)

**7:00 THE MENGELBERG ERA—VII:** An ebullient Beethoven Eighth, performed by the Dutch septogenarian and the Concertgebouw Orchestra of Amsterdam, in a 1940 live performance recorded by Radio Nederland and now issued by Philips in Holland.

**7:45 PACEM IN TERRIS—II:** Pope John's encyclical takes up "Relations Between Individuals and the Public Authority Within a Single State."

**8:15 FREEDOM NOW—I:** The first part of a two-part documentary on the racial strife in Birmingham, Alabama. Produced for Pacifica by our special correspondent, Dale Minor, this on-the-scene report contains interviews with citizens and leaders of Birmingham, both white and Negro. Among those interviewed are Dr. King, Rev. Shuttlesworth, Mayor Haines, and police commissioner "Bull" Connor. Those who have heard them, pronounce these programs the most complete, accurate, and exciting coverage of the Birmingham story by any news medium. Listen at 9:30 for Part II.

**9:15 MUSIC FROM BIRMINGHAM:** Recorded by Dale Minor.

**9:30 FREEDOM NOW—II:** Continuing Dale Minor's moving report on Birmingham, Alabama. This program includes Dale Minor's on-the-scene report of the rioting that followed the bombing of the Gaston Motel.

**10:30 JAZZ ARCHIVES:** Phil Elwood talks about and plays the music of Joe "King" Oliver in the first of two programs. (JUN 27)

**11:00 THALIDOMIDE AND OUR ABORTION LAWS:** Bernard Mayes reads an article by Robert E. Hall, M.D., of the Columbia University College of Physicians and Surgeons. Dr. Hall believes that abortion laws are "being flaunted so often as to render them useless."

**11:30 COPLAND:** Piano Variations Orchestral Variations. Aaron Copland plays his early Piano Variations of 1930, then Fritz Mahler and the Hartford Symphony play Copland's 1957 arrangement for orchestra of the same work, titled *Orchestral Variations*. (Col 68320/1; Van 1067) (26)

## THURSDAY, June 27

### 7:00 A.M. INSTRUMENTAL CONCERT

BERNIER Le Cafe, Cantata No. 4 (19)

Micheau, Lard, Charbonier, Mocquot (Ep 3487)

MOZART Andante in C for Flute & Orch, K. 315 (9)

Wanausek, Pro Musica Ch Orch, Vienna (Vox 8550)

HINDEMITH Concerto for Trumpet, Bassoon, and Orch (1949) (16)

Haug, Ojeda, SF Little Sym/Millar (Fan 5001)

JANACEK Quartet No. 2 (Intime Briefe) (23)

Jopacek Quartet (Dec 9851)

LOPATNIKOFF Music for Orchestra, Op. 39 (13)

Louisville Orch/Whitney (Lou 596)

**8:45 NEW YORK THEATER — II:** Isaiah Sheffer looks at the off-Broadway scene.

**9:00 TALE OF TWO LIARS:** I. B. Singer's story, read by Lila Hassid.

**10:30 FROM THE CENTER:** Technology and Democracy. (Jun 25)

**12:00 APROPOS OF 'LE SACRE':** Igor Stravinsky talks about his famous prodigal and what comes back to him about it. Then he turns and conducts the New York version of the Columbia Symphony in the 1947 version of the 1913 original. (Jun 17)

**1:00 SHAW'S DRAMATIC CRITICISM—IV:** William Knight reads.

**1:30 BUDGET FOR BRITAIN:** Henry Collins, Ph.D., lecturer, historian and Labour candidate for Parliament, comments on the latest British budget: its nature and possible influence on the next general election. He also brings out Labour's plans for a budget.

**2:00 JAZZ ARCHIVES:** Philip F. Elwood. (Jun 26)

**2:30 SHOULD CAPITAL PUNISHMENT BE ABOLISHED?:** Assembly majority leader Jerome Waldie and Assistant Attorney General Howard Jewel debate former Marin County DA William Weissich and San Francisco attorney Leo Friedman. (Jun 14)

### 3:45 MUSIC

TELEMANN Overture from Suite in D

The Boston Woodwind Quintet (B 407) (3)

GEMINIANI Concerto Grosso in C minor, Op. 2, No. 2

Baron/flute, The Saldenberg Little Symphony/Saldenberg (Am. Soc. 1001) (10)

VIVALDI Concerto for Bassoon, Strings, and Harpsichord in A minor

Muccetti/bassoon, String Orch. of La Scala (CLPS 1015) (13)

**4:45 BLUES FOR THE MARRIED WOMAN:** Folk music of Big Joe Williams and others. (Arch 1006)

**5:00 FOR YOUNG PEOPLE:** See page 10.

### 6:00 SPECIAL REPORT

**6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Dr. Norman Bailey. (JUN 28)

**7:00 THE ESTABLISHMENT:** The topical British revue, now appearing in New York, on a British Parlophone recording. John Bird, Peter Cooke, and others, take a poke at practically everybody.

**7:45 MOZART:** Serenade No. 10 in B flat major for 13 Wind Instruments, K. 361. Members of the Bavarian Radio Symphony Orchestra are conducted by Eugen Jochum. (DG LHM 18830) (43)

**8:30 ELEVENTH HOUR:** Held open for interesting, timely, whimsical, and other things which take our fancy too late for Folio scheduling.

### 9:30 CINEMA REVIEW

**9:45 MUSIC TO GOETHE'S EGMONT:** Beethoven's, of course, in a new recording by Maurice Abravanel and the Utah Symphony. Netania Davrath is soprano soloist. The "melodrama" portions to be spoken are included. Walther Reyer is the speaker. (Van 1101) (44)

**10:30 LA CHANSON DE ROLAND:** Presented in 12th century French by the Proscenium Studio of Montreal, under the direction of Madame Lucie de Vienna. (Folkways FL 9587)

## FRIDAY, June 28

### 7:00 A.M. VOCAL/INSTRUMENTAL CONCERT

A. SCARLATTI Concerto No. 3 in F

Caracciolo, Scarlatti Orch. (Ang 35141) (8)

STRADELLA Sonata for Trumpet, 2 String Orchestras (Kapp 9062) (8)

BLAVET Concerto in A minor for Flute

Rampal; Paillard, Leclair Instr. Ens.

(West XWN 18694) (15)

VITALI: Chaconne for violin

Grumiaux, vln, Castagnone, pf (Epic 3414) (13)

SAMMARTINI Symphony in G

Jenkins, Italian Ch Orch (HS 9019) (10)

A. SCARLATTI Songs

Deller, Dupre, Malcolm (BG 566) (10)

LALANDE Motet: 'Usquequo Romine

Fremaux, Leclair Inst Ens (West 18537) (22)

**8:30 COMMENTARY:** Dr. Norman Bailey. (Jun 27)

**8:45 THE NEW YORK THEATER — III:** Mary Curtis Warner, of the Metropolitan Opera Company, talks with Art Seideman.

### 9:00 THE ROLE OF THE NURSERY SCHOOLS:

A conversation between Mrs. Florence Loeb, director of teacher training at the School for Nursery Years, Los Angeles, and Mrs. Evangeline Burgess, president of Pacific Oaks school, Pasadena.

**9:45 BLUES AND OTHER TROUBLES:** Folk singers including Sam Chatman. (Arhoolie F 1005)

**10:50 REPORT FROM THE DOMINICAN REPUBLIC:** Harry Ashmore, editor-in-chief of *Encyclopaedia Britannica*, recently toured the country and he gives an informal resume of his impressions.

# **11:30 ORCHESTRAL CONCERT**

HANDEL Organ Concerto in G minor Op. 7  
 Moe; Ens/Liepmann (Uni 1032) (10)  
 BARTOK Rhapsody for Piano and Orchestra Op. 1  
 Sandor; Orch/Reinhardt (Vox 1130) (26)  
 MOZART Horn Concerto in E flat K. 495  
 Brain; Orch/Karajan (Ang 35092) (15)  
 BARTOK Piano Concerto No. 1 (1926)  
 Sandor; Orch/Reinhardt (Vox 11350) (26)

**1:00 SHAW'S DRAMATIC CRITICISM—V:** William Knight continues the weekday GBS series.

**1:30 AMERICA AND WORLD POLITICS:** A talk by Max Lerner, professor of American civilization at Brandeis. (Jun 16)

**2:45 JANACEK—CUNNING LITTLE VIXEN:** Folk and animal worlds cross over in the Moravian composer's most lyrical opera. Chorus and Orchestra of the Prague National Theater under Vaclav Neumann. (107) (Artia 88/BL) (May 19)

**4:30 READINGS FROM RENE CHAR:** Robert Blossom reads his translations of the French poet. (Jun 17)

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 REPORT TO THE SUBSCRIBER:** The news about your station. (JUN 30)

**6:15 PACIFICA NEWS:** Alistair Riach, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Theodore Edwards.

**7:00 CHRIST ON THE MOUNT OF OLIVES:** A new recording, not the first, of this Beethoven oratorio, a work which is circa *Fidelio* period. Jan Peerce, Maria Stader and Otto Wiener are soloists, and the Vienna Academy Chorus and Vienna State Opera Orchestra are led by Hermann Scherchen. Recorded in the Mozartsaal, Vienna, September, 1962. (West 19033) (63)

**8:00 ABORTION:** Doubleday recently published a book titled *The Abortionist*, by a Dr. X as told to Lucy Freeman. In this program, Mrs. Freeman, who is the author of 15 other books, mostly about psychiatry, discusses abortion with Harriet Pipel, attorney, author and counsel to the Planned Parenthood Association; and Philip Merwin, a health and welfare public relations worker for the American Jewish Congress. This is the topic for the Community Discussion Project—call HO 2-1171.

**9:00 THAT WAS THE WEEK THAT WAS:** A tape of the wildly funny British television revue of topical interest. The weekly program has aroused the public ire of MP's, and the interest of practically everybody.

**9:45 PACEM IN TERRIS—III:** Part 3 of Pope John's encyclical, "Relations Between States." It is discussed by John Selig.

**10:30 MAHLER'S THIRD:** Jascha Horenstein conducts the Highgate School Choir, the Orpington Junior Singers, a section of the London Symphony Orchestra Chorus and the London Symphony Orchestra in this Royal Festival Hall performance of the Bohemian-Austrian's Pantheistic ramble. Helen Watts is the contralto soloist. (BBC) (96)

## **SATURDAY, June 29**

**8:00 A.M. MUSIC BY PROKOFIEFF:** New recordings of Prokofieff's Violin and Piano Sonatas Nos. 1 and 2 played by Josef Szigeti and Artur Balsam and the Russian composer's *Romeo and Juliet* Ballet Suites Nos. 1 and 2 with the Minneapolis Symphony under Stanislaus Skrowaczewski (Mer. MG 50319)

**10:00 FOR YOUNG PEOPLE:** See page 10.

**10:30 WORKING MEN—V:** Slave Labor Leads to War. John Ohliger's adaptation for the whole family of Sid Lens' book.

**11:00 DEMOCRACY, PLANNING, AND PARTICIPATION:** Pierre Mendes-France, former Premier of France, talks on social and economic policies and practices in France and America.

**12:00 SCOPE OF JAZZ:** Martin Williams with the third program in the series "The Advanced Guard of the '30's."

**1:00 VOICE OF LABOR:** Sam Kalish.

**1:30 THE SHAW-TERRY LETTERS:** The delightful correspondence between GBS and actress Ellen Terry is presented by Dame Peggy Ashcroft and Cyril Cusack. (Caedmon TC 1108)

**2:30 STRAVINSKY, THOU ART TRANSLATED:** Stravinsky's Four Etudes and two Suites for Orchestra are compared with their originals for string quartet, piano four hands, and other instruments. (Jun 17)

**3:30 CARLOS FUENTES:** The Mexican novelist, essayist and polemicist talks with San Francisco writer Saul Landau and New Zealand novelist John Hooker.

**4:00 THE GREATEST ADVENTURE:** Mitchell Harding presents material on space science and allied matters.

**4:30 GOLDEN VOICES:** Anthony Boucher continues his series on the French bass Vanni-Marcoux (1877-1926) with examples of his concert repertory, including songs by Weckerlin, Soppola, Glazunov and Schubert (in French).

**5:00 WIDE-OPEN HOUR:** Left open on purpose, so we can fill it with something timely.

**6:00 LETTERS FROM LISTENERS**

**6:15 PACIFICA NEWS**

**6:30 UNCOMMON SENSE:** Lawrence Carmen and Stephen Kandel discuss survival in a bomb-happy age.

**6:45 COMMENTARY:** David Hetrick.

**7:00 THE BOOK OF AMMON:** Ammon Hennacy dropped by from Salt Lake City recently, and had a short chat with Elsa Knight Thompson—including a discussion of his forthcoming book.

**7:30 MENDELSSOHN:** Symphony No. 4 in A major, Op. 90 ("Italian"), George Szell conducts the Cleveland Orchestra. (Epic 3859) (27)

**8:00 HISPANIC-AMERICAN REPORT:** Dr. Ronald Hilton and other members of Stanford University's Institute of Hispanic-American and Luso-Brazilian Studies.

**8:30 THE LOVE FOR THREE ORANGES:** Prokofieff's complete 4-act, based on the Gogol comedy, with soloists, chorus and orchestra of the Slovenian National Opera under Bogo Leskovitch. (Epic 6013)

## 10:00 LOUIS ARMSTRONG IN SAN FRANCISCO:

Recorded on the recent Louis Armstrong Day in San Francisco, Satchmo and Mayor George Christopher discuss Jazz in Moscow and Korea, and Mayor Christopher attacks the San Francisco Film Festival, the architecture of Frank Lloyd Wright, and the art of Michelangelo. Herbert Feinstein mans the microphone.

## 10:20 OF COCKNEYS, COSTERMONGERS, AND CHIMNEYSWEEPS—WITH A BIT OF SONG:

Fred and Mary Tursley, Pearly King and Queen of London, talk to Connacht Davis about their pub, their costumes, beer, love, London, and so forth. Fred even breaks into song at one point.

## 10:45 NIGHTSOUNDS—I:

The late, limitedly lamented KPFA program as wounded and brought to earth in fitting form for the tender ears of Southern Californians by Norman Belkin.

## SUNDAY, June 30

## 8:00 A.M. BACH'S MASS IN B MINOR:

A new recording from Columbia with Eleanor Steber, Rosalind Elias, Richard Verreau, and Richard Cross. The Temple University Choirs and the Philadelphia Orchestra under Eugene Ormandy. (Col M3L 280) (120)

## 10:00 REPORT TO THE SUBSCRIBER:

News and comment from a senior staff member. (Jun 28)

## 10:15 DICK GREGORY MEETS THE PRESS:

On his arrival in San Francisco to keep his first nightclub engagement since his arrest in Birmingham, Dick Gregory held a press conference. A day later, in reply to remarks made by Mayor George Christopher in proclaiming "Human Rights Day" for May 26, Gregory held another meeting with the press. Here are the highlights of the two conferences.

## 11:00 SEEN AT THE GALLERIES:

Earl Carter with comment on current exhibitions.

## 11:00 THE SILENT REVOLUTION — III:

Mark Schorer, professor of English and head of the English department at the University of California, discusses "The World We Imagine—the Creative Act and Its Function."

## 12:30 PAUKEN UND TROMPETEN:

The Berliner Ensemble performs selections from the Brecht-Besson-Hauptmann production after Restoration playwright George Farquar of *Pauken und Trompeten* with music by Rudolf Wagner-Regeny. (Rebroadcast)

## 1:00 FREE AND BRAVE:

James Baldwin, author and—currently—speaker for CORE, in a brilliant discussion of American history from the Negro viewpoint. He fields questions on Muslims, non-violence, and African independence. Recorded by Lorenz Graham at the 2nd Baptist Church in L.A.

## 2:15 KING PRIAM:

From the Coventry Cathedral Festival, a BBC production of Michael Tippett's opera. Soloists and the Covent Garden Opera Orchestra are conducted by John Pritchard. (Rescheduled from May 26)

## 4:30 THE PRIVATE LIFE OF JAMES THURBER:

A tribute to the memory of the great American humorist by friends on both sides of the Atlan-

tic. This production by Robert Porock includes the voice of Thurber himself. (Rescheduled from May 26)

## 5:00 CONTEMPORARY MUSIC IN EVOLUTION:

Gunter Schuller continues to lead us toward the present. (JUL 3)

## 6:00 LANDMARKS OF POLITICAL THOUGHT—VI: On Liberty.

The BBC series concludes with Noel Annan of Cambridge discussing John Stuart Mill's famous defense of freedom.

## 6:15 PACIFICA NEWS

## 6:30 HUMAN RELATIONS: Aftermath of Segregated Education.

Daniel Panger.

## 6:45 COMMENTARY: Hallock Hoffman. (JUL 1)

## 7:00 ATTILA:

Verdi's little-played opera, recently enthusiastically mentioned by Gene Bruck on High Fidelity, is here presented in a special RAI tape starring Italo Tajo in the title role, and, as well, the fabulous Giangiacomo Guelfi as Ezio. Chorus and Orch. of the Milan RAI under Carlo Maria Giuliani buttress up the warrior and his brood.

## 8:00 AUGUST DOES HIS BIT:

Shaw's one-act comedy on the state of Britain's military, featuring Richard Peel as Lord Highcastle, Ben Wright as the clerk, Edwina Iredale as the lady. John Houlton directed; Paul Stein did the radio production.

## 8:30 A SECRETARIAL SENSE OF SHAW:

Blanch Patch, GBS's secretary for nearly thirty years, talks to Harold Wilshaw of the BBC about him.

## 9:00 PACEM IN TERRIS—IV:

Part 4 of the encyclical, "Relationship of Men and of Political Communities Within the World Community."

## 9:40 KNAPPERTSBUSCH CONDUCTS WAGNER:

Music from *Tristan und Isolde*, *Die Meistersinger*, *Tannhauser* and *Parsifal*. Hans Knappertsbusch conducts the Munich Philharmonic Orchestra on a new Westminster record. (XWN 19032) (52)

## 10:30 MAN ON EARTH:

Ecologist S.P.R. Charter.

## 11:00 THE MARRIAGE OF HEAVEN AND HELL:

William Blake's prose poem read with vivacity and intelligence by Arnold Tager.

## 11:30 THE DEBUT OF ANDRE WATTS:

A recent Columbia recording of Watts' recent debut. He plays Liszt's *Piano Concerto No. 1 in E flat* with Leonard Bernstein and the NY Philharmonic (Col 5858)

## MONDAY, July 1

## 7:00 A.M. A BACH CANTATA PROGRAM:

Cantata No. 6, "Bleib bei uns, denn es will Abend werden"; Cantata No. 65, "Sie werden aus Saba alle kommen"; Cantata No. 80, "Ein feste Burg ist unser Gott", and Cantata No. 87, "Bisher halt ihr nichts gebeten in meinem Namen." Ingeborg Reicht, soprano, Hertha Topper, alto, Helmut Krebs, tenor, and Franz Kelch, bass, are the soloists, with the Heinrich Schutz Chorale of Heilbronn and the Pforzheim Chamber Orch., Fritz Werner, conductor. (Epic LC 3857, 3861)

## 8:30 COMMENTARY: Hallock Hoffman. (Jun 30)

**8:45 THE NEW YORK THEATER—IV:** Jean Erdman, performer in "The Coat with the Six Insides," talks with Arthur Seidelman.

**9:00 NOUS AVONS MANGÉ LA FORÊT—I:** The first of three conversations with Georges Condominas, who holds a chair in the ethnology of Southeast Asia and is currently professor of anthropology at Columbia University. Professor Condominas spent two years in Vietnam, living with a Montagnard tribe. The other two programs will be heard tomorrow and Wednesday at this time.

**9:40 PRINCE BLUEBEARD'S CASTLE:** One of two new recordings of Bartok's 1911 one-act. This one features Mihaly Szekely, bass, as Bluebeard, soprano Olga Szonyi as the out-of-line Judith, Antal Dorati conducts the London Symphony Orchestra. (Mercury 50311) (May 16)

**10:45 ROUNDTABLE ON PHOTOGRAPHY:** Four Bay Area photographers—Imogene Cunningham, Morley Baer, Clyde Smith, and Milton Halberstadt—discuss San Francisco photography and the problems of the craft in general.

#### 11:30 MUSIC FOR THE DANCE

PEZEL Intrade, Sarabande, Ballade

Brass Ens/Voisin (Kapp 9028) (5)

PARTCH Plectra & Percussion Dances

Gate 5 Ens/Schwartz (Partch) (20)

WIDMANN Dances and Galliards

Collegium Terpsichore (Arch 3153) (9)

TELEMANN Don Quixote Suite

Soloists, Saldenberg Sym (AmSoc 1002) (17)

GASSMANN Electronics

Oskar Sala Sound Studios (West 18962) (17)

INFANTE Andalusian Dances

L. & S. Effenbach (Omega 1043) (14)

**1:00 SHAW'S DRAMATIC CRITICISM—VI:** William Knight keeps on reading.

**1:30 COMPUTERS FOR PEACE:** Dr. Louis Fein, a physicist who works as a free-lance computer consultant, proposes a plan called PERC—for details, listen in.

**2:15 SAINT LUKE PASSION:** Early Bach, performed by the Vienna Akademie Kammerchor, and the Vienna State Opera Orchestra under George Barati.

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel reports and comments.

**6:15 PACIFICA NEWS:** John, Ohliger, Mike Hodel.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** John Shabazz. (JUL 2)

**7:00 AMERICA IN A NUCLEAR AGE—I:** The ideas of Herman Kahn, Arthur Schlesinger, Jr., and Arthur Wasco are examined at a recent conference of New York's Reform Democratic Party. The other two programs in the series will explore the thoughts of Messrs. Kahn and Wasco in more detail; listen in tomorrow and Wednesday, same time.

**8:00 A PROFILE OF WILLIAM BURROUGHS:** Free-lance writer Anne Morrisett gives a personal glimpse, and comments on Naked Lunch.

**8:30 SONGS TO BRECHT TEXTS:** Dr. Richard Raack, assistant professor of history at Long Beach State, talks to William Malloch about and plays his collection of largely East German recordings of songs, topical and otherwise, set to Brecht texts by Eisler, Dessau, and others.

**9:45 PACEM IN TERRIS—V:** Part 5 of Pope John's encyclical, "Pastoral Exhortations." Father Raymond Decker, professor of moral theology, comments.

**10:30 MODERN JAZZ SCENE:** Phil Elwood with the second of two programs on Teddy Charles. (JUL 2)

**11:00 THE AUTOBIOGRAPHY OF KENNETH RENROTH:** Mr. Rexroth describes the suicide of a close friend in Chicago.

**11:30 LES NUITS D'ETE:** Eleanor Steber sings Berlioz's song cycle. Mitropoulos conducts the Columbia Symphony Orch. (Col 5843)

## TUESDAY, July 2

#### 7:00 A.M. AMERICAN COMPOSERS

BRUBECK Dialogues for Jazz Combo and Orch.  
D. Brubeck Quartet; NY Phil./Bernstein (Col 1446) (23)

JOHN CAGE Sonatas and Interludes

Mario Ajemian, prepared piano (Avakian) (28)

VIRGIL THOMPSON The Plow That Broke the Plains

Symphony of the Air/Stokowski (Van 1071)

(18)

COPLAND Sextet for String Qt., Clarinet &

Piano

Juilliard Qt., Oppenheim, clar, Hambro, piano

(Col 4492) (16)

**8:30 COMMENTARY:** John Shabazz. (Jul 1)

**8:45 THE NEW YORK THEATER—V:** Jean Dalmryple, director of the New York City Center Light Opera and Drama Companies, talks with Arthur Seidelman.

**9:30 NOUS AVONS MANGÉ LA FORÊT—II:** Professor Condominas discusses the relationship of the Vietnamese people to the Montagnard tribesmen.

**9:30 PUBLIC SCHOOLS—TOOLS OF DEMOCRACY:** Nathaniel S. Colley, Sacramento attorney and member of the State Board of Education, speaking to a Democratic club group.

#### 10:00 OPEN SEASON ON CHAMBER MUSIC

SCHUBERT Quintet in A, Op 114 ("The Trout")  
Budapest Qt. members, Horszowski, Moleux  
(36) (Col 4317)

HAYDN Quartet in D, Op 50 No. 6 ("The Frog")

Schneider Quartet (19) (HydnSoc 9015)

MOZART Quartet in Bb KV 458 ("The Hunt")

Claremont Quartet (21) (AS 1005) (May 3)

**11:00 INSANITY IN HIGH PLACES:** Sir Robert Watson-Watt, inventor of radar, speaking at the annual dinner of the United World Federalists of Northern California on April 5.

#### 11:30 MAHLER with DIETRICH FISCHER-DIESKAU:

Lieder eines Fahrenden Gesellen with Furt-

wangler & Philharmonia (Ang 35522) (18)

Das Lied von der Erde with Murray Dickie,

tenor, and Kletzki and Philharmonia Orch.

(Ang 3607B) (61)

**1:00 SHAW'S DRAMATIC CRITICISM—VII:** William Knight and GBS, the former reading from the latter.

**1:30 POETS AND PLAYWRIGHTS:** Critics E. M. Walth and John Gassner discuss the actor-playwright relationship and the role of the drama critic. Another in an occasional series from Sheila Hough of WTIC, Yale University.

**2:00 MODERN JAZZ SCENE:** Phil Elwood. (Jul 1)

**2:30 REPORT FROM LONDON:** Henry Collins, historian and Labour candidate for Parliament, talks about the recent hostility shown by Britons to the Queen of Greece. He also deals with the current rail line closedown in Britain.

**3:00 THE DISCOVERY OF BRAZIL:** Three Suites by Villa-Lobos from his music to an epic film of 1937, recorded by the Choirs and Orchestra of the Radiodiffusion Française and the Chorale des Jeunes Musicales de France under Villa-Lobos. Marla Kareska is soprano soloist. (Pathe FCX 602 (3) (77) (May 20)

**4:15 SOVIET BATTLE IN THE ARTS:** Robert Potts reports from original Soviet sources. (Jun 15)

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 WESTMINSTER ROUNDUP:** News of Britain's Parliament from the BBC.

**6:15 PACIFICA NEWS:** Henry Barzilai, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Neel. (JUL 3)

**7:00 AMERICA IN A NUCLEAR AGE—II:** An informal discussion between Herman Kahn, author of *On Thermonuclear War*, and Richard Hudson, an editor of *War/Peace Report*.

**8:00 A CHILD OF OUR TIME:** Tippett's outstanding post-WW II oratorio. The British composer uses Negro spirituals, curiously enough, to stand in at places where Bach would have used chorale melodies. Pritchard conducts soloists and the Royal Liverpool Philharmonic Orchestra and Choir. (PYE CCL 30114/5)

**9:15 VENUS AND ADONIS:** "The first heir of my invention," as Shakespeare called this long poem probably written about 1590, is presented by the Marlowe Dramatic Society, with Irene Worth and George Rylands. (Lon OSA 1250)

**10:30 THE THERAPEUTIC PRISON:** Art Wadsworth's program on Camp Don Lugo, the correctional facility which rehabilitates through group therapy and cooperative work. Art spent twelve days living with the inmates. (Jun 10)

## WEDNESDAY, July 3

**7:00 A.M. MUSIC FOR THE FLUTE**

COUPERIN Concert Royal No. 4 in E minor  
Rampal, flute, Veyron-Lacroix, harpsichord  
(WR 407) (13)

POULENC Sonata for Flute & Piano (12)

Pellerite, flute, Miller, piano (RE 7010)

TELEMANN Sonata in D major for Two Un-accompanied Flutes

Baker & Rampal, flutes (WR 419) (9)

DEBUSSY *Syrinx* (3)

Kincaid, flute (ML 4339)

CPE BACH Sonata No. 1 in D

Rampal, flute, Veyron-Lacroix, harpsichord  
(WR 407) (13)

CAPLET *Reverie*; *Petite Valse* (7)

Kincaid, flute, Sokoloff, piano (ML 4339)

MOZART Sonata in F major, Op. 3 (8)

Pellerite, flute, Miller, piano (RE 7010)

HINDENBOTH Sonata for Flute & Piano (14)

Kincaid, flute, Sokoloff, piano (ML 4339)

SCHULTZE Sonata in E minor for Two Un-accompanied Flutes, No. 1

Rampal & Baker, flutes (WR 419) (9)

**8:30 COMMENTARY:** Marshall Neel. (Jul 2)

**8:45 THE NEW YORK THEATER—VI:** Uta Hagan talks with Arthur Seideman.

**9:00 NOUS AVONS MANGÉ LA FORÊT—III:** The final conversation with Professor Georges Condominas.

**9:30 CHICKEN OR EGG?:** Two music cousins written in the same year (1937, a good year), are Carl Orff's *Carmina Burana* and Bohuslav Martinu's much-less-well-known cantata on Czech folk poetry, *Ringuelet of Flowers*. Both performed by the Czech Philharmonic Chorus & Orchestra under, respectively, Vaclav Smetacek and Karel Ancerl (Part 161; Sup. 10175) (May 13)

**10:30 GUATEMALA AND COLONEL PERALTA:** John Bruce, San Francisco Chronicle reporter, arrived in Guatemala a few days after Col. Enrique Peralta took power. He is interviewed by Elsa Knight Thompson.

**11:30 MUSIC BY NOBODY—III:**

Sonata for Banksängerslieder

Brass Ens/Voisin (Kapp 8028) (3)

English Songs

Deller Consort (BG 554, 563, 561) (10, 5, 8)

Two Pieces for Recorder

Dolmetsch Consort (Ang 35747) (4)

Aria

Jelinek, harp (Van 1043) (2)

Giga Melancolica

Segovia, guitar (2)

German Songs

Cuenod, tenor; Leeb, lute (West 18848) (15)

Harpsichord Pieces

Paul Wolfe (Ex 0026, 0013) (11)

13th and 14th Century Dances

Brussels Pro Musica/Cape (Arch 3002) (19)

Woodybock and Mulliner Book Dances

Brussels Pro Musica/Cape (Dec 9406) (5)

**1:00 SHAW'S DRAMATIC CRITICISM—VIII:** William Knight reads, in 24 parts.

**1:30 NIKOLAI T. FEDERENKO:** The USSR's new ambassador to the U.N., speaking to the Pacific West session of the Model United Nations, in San Jose on April 27th.

**2:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Jun 30)

**3:30 THE NONHUMAN:** Japan's outcast class is discussed by two University of California researchers who have just completed a study. (Jun 21)

**4:15 ON SEEING A MAN PUT TO DEATH:** Bill Gordon reads Thomas Gallagher's article from *Contact* #6. (Jun 14)

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 FROM THE CONGRESSIONAL RECORD:** Daniel Panger.

**6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Dorothy Healey. (JUL 4)

**7:00 AMERICA IN A NUCLEAR AGE—III:** The New York Council of Correspondents discusses nuclear strategy with Arthur Wasco, of the Peace Research Institute. Council participants are John McDermott and Roy Bennett.

**8:00 THE MENGELBERG ERA—VIII:** At last, the Ninth Symphony, the last of the 1940 Beethoven cycle performed by Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam. Recorded by Radio Nederland, now issued in Holland by Philips.

**9:30 WALTER STARKIE RECOLLECTS GBS:** Dr. Starkie, formerly director of the Abbey Theater, Dublin, and currently at UCLA, speaks on Shaw, whom he knew personally, at a meeting of the Shaw Society of California.

**10:30 JAZZ ARCHIVES:** Phil Elwood with the second of two programs on Joe "King" Oliver. (Jul 4)

**11:00 PACEM IN TERRIS—VI:** Pope John's encyclical is discussed by a panel of those who have discussed various parts of it earlier in this series.

## THURSDAY, July 4

**7:00 A.M. MUSIC BY NOBODY—IV:**  
Liturgy of Santiago de Compostela (12th Century)

NY Pro Musica/Greenberg (Dec 9416) (10)  
The Play of Daniel (12th Century)

NY Pro Musica/Greenberg (Dec 9402) (40)  
Las Cantigas de Santa Maria (13th Century)(35)  
Russell Oberlin, Joseph Iadone (EA-0023)

**8:30 COMMENTARY:** Dorothy Healey. (Jul 3)

**8:45 THE NEW YORK THEATER—VII:** Nancy Andrews, star of "Little Me," talks with Arthur Seidelman.

## FOR YOUNG PEOPLE

**5:00 MONDAY, June 24**

**TELL-ME-AGAIN Tale**  
Ruth Prince

**WHEN WE SING**  
Ernie Sheldon Plus Two

**ALPHABETS AND BIRTHDAYS: OP**  
Nina Landau continues with Gertrude Stein

**THE NUREMBERG STOVE—I**  
John Graham reads story by Louise de la Ramee

**5:00 TUESDAY, June 25**

**TIME FOR RHYME**  
Bob Ellenstein

**MUSIC OF MANY LANDS**  
Gerald Zelinger

**EXPERIMENT SONGS**  
Sung by Dorothy Collins (MR 0316)

**THE NUREMBERG STOVE—II**  
John Graham

**5:00 WEDNESDAY, June 26**

**FOREST LORE: Dormice**  
Josh Barkin

**CAMP SONGS**  
Pete Seeger, Erik Darling, Song Swappers  
(FC 7028)

**ALPHABETS AND BIRTHDAYS: QR**  
Nina Serrano Landau

**THE NUREMBERG STOVE—III**  
John Graham

**5:00 THURSDAY, June 27**

**SIGNPOST: To The Armed Ones**  
J. Nickelsburg—A. Sagan

**MUSIC FOR YOUNG LISTENERS**  
Robt. Martin, Children's Music Center, Inc.

**THREE FROM "THE CAUTIONARY TALES"**  
William Windom reads from Hilaire Belloc

**THE NUREMBERG STOVE—IV**  
John Graham

**5:00 FRIDAY, June 28**

**A CHILD'S GARDEN OF VERSES**  
Stevenson's poems set to music by Seymour Barab, Sung by counter-tenor, Russell Oberlin

**ALPHABETS AND BIRTHDAYS: ST**  
Nina Serrano Landau

**THE NUREMBERG STOVE—V**  
John Graham concludes de la Ramee story

**10:00 A.M. SATURDAY, June 29**

**ARCHY AND MEHITABEL (OL 4963)**  
Based on stories by Don Marquis  
With Carol Channing, Eddie Bracken and David Wayne

**5:00 MONDAY, July 1**

**TELL-ME-AGAIN Tale**  
Ruth Prince

**WHEN WE SING**  
Ernie Sheldon Plus Two

**ALPHABETS AND BIRTHDAYS: UV**  
Nina Serrano Landau

**STORIES AND RHYMES (BEC)**  
The Prince Who Knew What the Bells Said

**5:00 TUESDAY, July 2**

**TIME FOR RHYME**  
Bob Ellenstein

**MUSIC OF MANY LANDS**  
Gerald Zelinger

**EXPERIMENT SONGS**  
Dorothy Collins

**STORIES AND RHYMES**  
The Dutch Cheese

**5:00 WEDNESDAY, July 3**

**FOREST LORE: Trees**  
Josh Barkin  
**CAMP SONGS**

Seeger, Darling and Song Swappers  
**ALPHABETS AND BIRTHDAYS: WX**

Nina Serrano Landau  
**STORIES AND RHYMES**  
The Mirror That Made Trouble

**5:00 THURSDAY, July 4**

**SIGNPOST: To An Important Flower**  
J. Nickelsburg—A. Sagan

**MUSIC FOR YOUNG LISTENERS**  
Robt. Martin, Children's Music Center, Inc.

**A TOOTH FOR PAUL REVERE**  
Stephen Vincent Benet story by Mike Hodel

**5:00 FRIDAY, July 5**

**THE EMPEROR AND THE NIGHTINGALE**  
Retold by Natalie Lessinger

Accompanying herself on the autoharp  
**ALPHABETS AND BIRTHDAYS: YZ**

Nina Serrano Landau  
**STORIES AND RHYMES**  
Sinbad and the Elephant

**10:00 A.M. SATURDAY, July 6**

**ANGUS OF THE BIRDS (BEC)**  
A Scottish legend by David S. MacArthur

**9:00 THE ROLE OF THE PROFESSOR IN THE AMERICAN COLLEGE:** A discussion presented by the Student Forum at Sacramento State College, including State Superintendent of Public Instruction Max Rafferty, William Stanton, former professor and now assemblyman from San Jose, and attorney and teacher Al Bendich of Berkeley.

**10:00 GUITAR IMPRESSIONS AND RHYTHMS:** An impressionistic view of guitarist Django Reinhardt. (Hephris 6075)

**10:45 LIFE IN AN ARAB REFUGEE CAMP:** Sabry Kawash, now a student in the U.S., spent some time in a mid-East refugee camp after the war with Israel. He talks with Elsa Knight Thompson about the problems of these camps and the work which is under way to solve them.

**11:30 BENJAMIN BRITTEN'S WAR REQUIEM:** Britten, a conscientious objector during World War II, has drawn together in this deeply affecting work the texts of the Latin Mass for the Dead and the militantly pacifist poetry of the young British poet killed in World War I, Wilfred Owen. The soloists deal with the Owen poetry, the chorus with the Latin. One exerts an influence on the other, the Latin text adding a timelessness to Owen's poetry, the Owen bringing a sense of immediacy to the traditional Latin verse. Performers are Galina Vishnevskaya, Peter Pears, Dietrich Fischer-Dieskau, the Bach Choir, the Highgate School Boys' Choir, The London Symphony Orchestra and the Melos Ensemble all under Benjamin Britten. (Decca 552/3) (Jun 9)

**1:00 SHAW'S DRAMATIC CRITICISM—IX:** More GBS from William Knight.

**1:30 TALKING WITH TONY:** Eric Salzman, Frances Barry and actor Tony Randall exchange questions, answers, and addresses.

**2:00 JAZZ ARCHIVES:** Phil Elwood. (Jul 3)

**2:30 AFRICA AND DEMOCRACY:** From the Transcription Centre in London, a discussion with experts in the field.

**3:00 PIANO RECITAL**  
 MOZART Sonata No. 16 in Bb, K. 570  
 Gieseking (25) (Angel 35068)  
 BEETHOVEN Sonata No. 16 in G, Op 31, No. 1  
 Schnabel (23) RCA 2156)  
 FAURE Nine Preludes Op 103  
 Johannesen (20) (GoldCrest 4030)  
 BARBER Sonata Op 26  
 Pollack (17) (Artia 1513) (May 6)

**3:30 THE BALLAD OF READING GAOL:** Actor Onslow Stevens in a moving reading of the Wilde poem.

**4:00 ECHO DE PARIS:** A BBC recollection of Oscar Wilde, written by Lawrence Housman.

**5:00 FOR YOUNG PEOPLE:** See page 10.

**6:00 SPECIAL REPORT:** Background to the news.

**6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Thomas Francis Ritt. (JUL 5)

**7:00 THE ORBIT ARTIST:** A translation into contemporary terms of Kafka's "The Hunger Artist," written and read by Dennis Chaldecott of UCLA's English Department.

**7:30 FANTASY FOR FOLK FESTIVALS:** A first broadcast performance in the U.S. by the group that gave this work by Roy Harris its world premiere earlier this year. A July Fourth Special, performed by soloists and the San Francisco State College Choir. Johanna Harris plays the keyboard part, and Dr. Roy Harris himself introduces each portion of the work to KPFA's listeners.

**8:30 THE ELEVENTH HOUR:** Open time for last-minute program arrivals.

**9:30 THEATER REVIEW**

**9:45 WHAT FUTURE FOR OUR CHILDREN?:** Dr. Benjamin Spock, noted pediatrician and author, talks about peace at an April SANE luncheon. Recorded by Mike Margulies.

**10:00 CARL NIELSEN'S FIFTH SYMPHONY:** A major twentieth century work introduced at last to American audiences by Leonard Bernstein. He conducts the NY Philharmonic in a searching performance of this moving work. (Col 6414)

**10:45 YIY:** Nikolai Gogol's short story, read with admirable stamina by Susette DePhillis.

## FRIDAY, July 5

**7:00 A.M. CHORAL CONCERT**

BARTOK Six Hungarian Popular Songs  
 RTE Children's Cho/Jouineau (Pathe 247) (13)  
 BANCHIERI Festino  
 Primavera Singers/Greenberg (Eso 516) (51)  
 TOMPKINS Madrigals (23)  
 Golden Age Singers, Field-Hyde (West 18764) (23)

**8:30 COMMENTARY:** Thomas Francis Ritt. (Jul 4)

**8:45 NEW YORK THEATER—VIII:** Actor John Beal talks with Arthur Seideman.

**9:00 AN ANGRY YOUNG TEACHER:** Lawrence R. Birms is leaving one of our state colleges by mutual consent to take up a post at a private college. He tells Elsa Knight Thompson of the shortcomings he sees in public higher education, and offers an alternative.

**10:00 JAZZ VOCALS:** Old and new recordings of vocalists featuring, among others, Mavis Rivers, Ella Fitzgerald, Billie Holiday. (Reprise 2002)

**10:30 FREEDOM AND THE LAW:** Attorney Ben Margolis, speaking at a Law Day 1963 dinner in his honor.

**11:30 MUSIC OF MOZART**

Symphony No. 40 in G minor K. 550 (27)  
 Berlin Philharmonic/Karl Bohm (LPM 18815)  
 Piano Concerto No. 27 in B flat K. 595  
 Wilhelm Kempff, pianist (LPM 18812) (32)  
 Symphony No. 41 in C major K. 551 (28)  
 (Jupiter) Berl. Phil./Karl Bohm (LPM 18815)

**1:00 SHAW'S DRAMATIC CRITICISM—X:** Despair not, for William Knight will be back with fourteen more episodes.

**1:30 JEWISH FOLKLORE:** Lila Hassid with another of her every-four-weeks programs in English and Yiddish.

**2:00 SOUTHERN YEMEN AND BRITISH RULE:** Mr. Saeed Himon Sobhi, representative of the People's Socialist Party and the Aden Trade Union Congress, is interviewed by Mohamed T. Mehdi, chief of the research division for Arab states at the U.N. They discuss the current Yemeni fight against British control.

- 2:45 ALBERTO GINASTRA PROGRAM:** Music by Argentina's foremost composer. (Jun 5)  
Overture to "The Creole Faust"  
Eastman-Rochester Sym/Hanson (Mer 50257) (8)  
Ballet Suite from "Panambi"  
London Sym/Goossens (Ev 6003) (13)  
Pampeana No. 3  
Louisville Orch/Whitney (Lou 545-10) (17)  
String Quartet No. 1  
Paganini Quartet (Dec 9823) (19)  
Variaciones Concertantes  
Minneapolis Sym/Dorati (Mer 50047) (22)  
Ballet Suite from "Estancia"  
London Sym/Goossens (Ev 6013) (12)
- 4:15 BACKCLOTH TO OUR LIVES:** Memories of the fighting in the South, by some anonymous American Negroes.
- 5:00 FOR YOUNG PEOPLE:** See page 10.
- 6:00 REPORT TO THE SUBSCRIBER:** KPFK manager Jerry Shore. (JUL 7)
- 6:15 PACIFICA NEWS:** John Ohliger, Allstair Riach.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Roger Kent.
- 8:00 WILLIAM F. BUCKLEY, JR.:** The editor of the conservative national magazine, *National Review*, discusses the problem of federal-state relations as they relate to the recent events in Birmingham and related matters. Mr. Buckley's most recent book is a collection of essays, *Rumbles Left and Right*. He is interviewed by KPFA drama and literature director John Leonard, formerly of the *National Review* staff. This is the topic for the Community Discussion Project—call HO 2-1171 for details.

- 8:30 POEMS BY DAVID OSSMAN:** The long-time Pacifica program producer, lately the author of *The Sullen Art*, a book based on his series of interviews with new poets (Corinth Books), reads a group of poems from his collection "Landscape with Mirror." See page 2.
- 9:00 RECORDED TREASURY:** Sir Edward Elgar conducts his *Symphony No. 2 in E flat major*, Op. 63, with the London Symphony Orchestra (HMV GM-42)
- 10:00 PACEM IN TERRIS—VIII:** A resume of world reaction to Pope John XXIII's encyclical.
- 11:00 FRANK AND ANNE WARNER:** Bill Faier of WBAI talks with the Warners about their folk-song collecting experiences and in particular about Frank Proffit and the Hicks Family from Beach Mountain, No. Carolina.

## SATURDAY, July 6

- 8:00 A.M. RECORDED CONCERT**  
MOZART Serenade No. 4 in D, K203  
New Sym/Maag (Lon 1206) (37)  
BOCCHERINI Trio No. 2 in G. Op. 35 (18)  
Schneiderhan, Swoboda, Benesch (West 18050)  
BACH Hymns from Schemelli's *Gesangbuch*  
Soloists, Ens (Cant 1112) (28)  
STAMITZ Orchestral Trio in C, Op. 1 No. 1  
Saar Radio, Ristenpart (Odeon 91103) (14)  
BEETHOVEN Wind Trio in C, Op. 87 (22)  
Kamesch, Kausky, Hadamously (West 18409)
- 10:00 FOR YOUNG PEOPLE:** See page 10.
- 10:30 WORKING MEN—VI:** *Workers and Farmers after the Civil War*. John Ohliger's adaptation of Sid Lens' book.

- 11:00 MOZART:** Concerto No. 26 in D major for Piano and Orchestra, K. 537 ("Coronation"). Casadesu, Szell—Columbia Symphony Orchestra. (ML 5803) (29)
- 11:30 THE REPUBLICAN ALLIANCE:** Congressman Robert Taft, Jr., of Ohio, speaking to a Bay Area Republican group.
- 12:00 TIGHT LIKE THAT:** Gospel, blues, and like that.
- 1:00 POETS' POTPOURRI:** Send suggestion for this program to Ben Wright and Rachel Weller.
- 1:30 THE OTHER PEACE RACE:** Stephen James, of the Peace Hostage Exchange Foundation, and Irving Amdur, who advocated the merger of US and Soviet military units, talk with Chris Koch and Bob Potts of WBAI.
- 2:40 WAXMAN TROIKA:** As a souvenir of Franz Waxman's Russian tour last year, Radio Moscow has made available to us tapes of Mr. Waxman conducting three different Russian orchestras. Program consists of:  
Respighi: The Pines of Rome—Leningrad Philharmonic  
Bizet-Waxman: Carmen Fantasy—with Leonid Kogan, violin, and Moscow State Philharmonic  
Waxman: Sinfonietta for Strings and Timpani—Leningrad Philharmonic  
Tschaikowsky: Symphony No. 6 in B. "Pathétique"—Moscow Philharmonic
- 3:15 SHOULD A CHRISTIAN MAKE PEACE WITH COMMUNISM?:** J. Stuart Innerst, former Quaker minister and lobbyist for the Friends Committee on National Legislation, and Larry Scott, former Baptist Minister; now a Quaker, discuss their views. Bob Schutz moderates.
- 4:30 GOLDEN VOICES:** Anthony Boucher concludes his series on the French bass Vanni-Marcoux (1877-1962) with popular songs, including Jean Delmet's enchantingly erotic evocations of "la belle époque" and some curiously French workers' sings for the Union des Syndicates that should interest John Ohliger and his listeners.
- 5:00 WIDE-OPEN HOUR:** For timely, offbeat and similar things.
- 6:00 LETTERS FROM LISTENERS:** Our fan mail, and otherwise.
- 6:15 PACIFICA NEWS**
- 6:30 UNCOMMON SENSE:** Nuclear happenings, as seen by Lawrence Carmen and Steve Kandel.
- 6:45 COMMENTARY:** Lewis Parker Miller.
- 7:00 GLI UGONOTTI:** Or. *The Huguenots*, by Meyerbeer. Available for audition in only a rather lackluster recording, Meyerbeer's grand opus is here presented in an RAI transmission with a first-string cast, Lauri-Volpi, Tozzi, Taddei, Formichini, Zaccaria, Pastori, and de Cavalieri, with the orchestra and chorus of RAI under Serafin perform.
- 10:00 JUSTICE IN MISSISSIPPI:** The report of the Mississippi Advisory Committee to the US Civil Rights Commission is read by Al Farley. The Committee, composed of residents of Mississippi, confessed itself "profoundly shocked."
- 10:45 NIGHTSOUNDS—II:** Second in a series of many, many back issues of this notorious mad-cap melange. *Newsweek* liked it officially, on May 28. So may you.

*music*

**8:00 A.M. VOCAL CONCERT**

DEBUSSY La Demoiselle elue  
de los Angeles, Boston/Munch (Vic 1907) (20)

BRUCKNER Mass in E minor (39)  
Hamburg State Cho, Orch/Thurn (Cap 8004)

BRAMMS Alto Rhapsody (15)  
Heynis, C'gebouw, Cho/Reinum (Epic 3563)

JOSQUIN Miss Hercules Duo Ferrariae (26)  
Berkeley Chamber Singers/Aird  
(Mus Libe 7075)

STRAVINSKY Renard  
Soloists/Col Sym/Stravinsky (Col 5772) (16)

**10:00 REPORT TO THE SUBSCRIBER: KPFF**  
manager Jerry Shore. (Jul 5)

**10:15 A BUSINESS INNOCENT:** Or, four days in  
Russla without becoming an authority. Palmer  
Mendelson, president of a fruit growling and  
shipping concern, is interviewed by his long-  
time friend, Marshall Maslin. Marsh Maslin  
is a San Francisco columnist and reviewer.

**11:00 THE ART SCENE:** Marian Gore interviews  
sculptor Louise Nevelson, who was one of four  
artists chosen to represent the U'S at the Bien-  
nale in Venice last year.

**11:30 THE SILENT REVOLUTION—IV: Revolution  
in Education—the Automation of Learning.**  
Ralph Tyler, director of the Center for Ad-  
vanced Study in the Behavioral Sciences.

**12:40 PROKOFIEV'S WAR AND PEACE:** A Rus-  
sian-made recording of an opera's—worth of  
excerpts from this two-operas'—worth epic  
based on Tolstoy's several—novels'—worth novel.  
Alexander Melik-Peshayev conducts the Bolshoi  
Theater company. (Period TE 1123)

**4:00 THE ELITE AND THE ELECTORATE:** Sena-  
tor J. William Fulbright discusses whether  
democracy is possible, making particularly re-  
ference for foreign policy. John Courtney Mur-  
ray, SJ, and Charles Frankel, professor of  
philosophy, Columbia University, comment.

**5:00 EVENINGS ON THE ROOF:** Peter Yates  
talks about Arnold Schoenberg and plays his  
Quartet No. 2. The performance is by the  
Kolisch Quartet.

**6:00 LANDMARKS OF POLITICAL THOUGHT—I:**  
The Leviathan. J. W. N. Watkins discusses  
Hobbes in this program rescheduled from May  
26. We cancelled it then to bring you the Free-  
dom Rally from Wrigley Field.

**6:15 PACIFICA NEWS**

**6:30 HUMAN RELATIONS: A Look at Our Laws.**  
Daniel Panger, intergroup relations specialist.

**6:45 COMMENTARY: Hallock Hoffman. (JUL 8)**

**7:00 THE MOTHER:** Original East German re-  
cordings of the play by Brecht after Gorky,  
featuring once again the members of the Berlin  
Ensemble with a commentary by Lee Baxandall.  
(Rescheduled)

**8:00 THE DARK LADY OF THE SONNETS:** A  
GBS play written to agitate for a national  
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into Will Shakespeare's method of composition,

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7:00 p.m. Sun 30

THE HUGUENOTS  
7:00 p.m. Sun 6

**VOCAL**

PAUKEN UND TROMPETEN  
12:30 a.m. Sun 30

A CHILD OF OUR TIME  
8:00 p.m. Tues 2

THE MOTHER  
7:00 p.m. Sun 7

**FESTIVALS**

DONAUESCHINGEN  
8:00 p.m. Mon 24

**SERIES**

THE MENGELBERG ERA  
Part VII 7:00 p.m. Wed 26  
Part VIII 8:00 p.m. Wed 3

featuring Richard Peel as the Warder, Ben  
Wright as Will, Edwina Iredale as Queen Eliz-  
abeth, Rachel Weller as the Dark Lady, di-  
rected by John Houlton and produced for  
radio by Paul Stein.

**9:00 INDIAN MUSIC:** Ravi Shankar plays the  
sitar accompanied by Chatur Lal, tabla and  
N. C. Mullick, tamboura. (World Pacific 1013)

**9:30 AN AGE OF SONG—X:** This final program  
in the series presents the real songs of the time  
—poetry and sonnets by Raleigh, Queen Bess  
herself, Spenser and others.

**8:30 MASTER DRAMATIST:** Recollections and  
opinions of Shaw are presented by Dame Edith  
Evans, J. B. Priestley, and others in a BBC  
production.

**10:00 A NEW IMAGE OF MAN:** Ashley Montagu,  
noted writer and lecturer, asks a University of  
California audience, "Are you part of the  
world's problem or part of its solution?"

**11:00 BERLINER MILLJOH:** A rebroadcast of this  
outstanding documentary, a background report  
on the times in which the Brecht-Weill collab-  
orations took place covering the years 1927-33,  
prepared by William Malloch and Dr. Richard  
Raack, assistant professor of history at Long  
Beach State College. Christopher Isherwood  
reads excerpts from his own Berlin Stories, we  
hear pertinent extracts from Thomas Wolfe and  
Alfred Doblin, popular theater and Kabarett  
songs of the period and much, much more, in-  
cluding Toch's Geographical Fugue and Adolf  
Hitler. (May 27)

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### **PACEM IN TERRIS**

9:15 p.m. Mon 4 Jun

### **FREEDOM NOW**

9:15 p.m. Wed 26

### **ABORTION**

8:00 p.m. Fri 28

### **SATCHMO IN S.F.**

10:00 p.m. Sat 29

### **WILLIAM F. BUCKLEY, JR.**

8:00 p.m. Fri 5 July

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### **POEMS: THOMAS KINSELLA**

10:00 p.m. Mon 24

### **AUTOBIOGRAPHY OF KENNETH REXROTH**

11:00 p.m. Mon 24 (#34)

11:00 p.m. Mon 1 (#35)

### **THE ESTABLISHMENT**

7:00 p.m. Thurs 27

### **AUGUSTUS DOES HIS BIT (G.B.S.)**

8:30 p.m. Sun 30

### **POEMS BY DAVID OSSMAN**

8:30 p.m. Fri 5

### **DARK LADY OF THE SONNETS (G.B.S.)**

8:00 p.m. Sun 7